

The name "Joe Scruggs" is written in a large, black, cursive script font, slanted upwards from left to right.

biography

If it wasn't *Rapunzel Got A Mohawk* waking up the space shuttle astronauts then maybe it was *Oh, By the Way* being sung to stump the band on the **David Letterman Show**. Perhaps it was the Psychic Singers singing *Bahamas Pajamas* on the **Today Show**. It could be that your child came home from school singing *Goo Goo Ga Ga*. One way or another way you've probably heard Joe Scruggs' music. Taking the universal experiences that all families have and turning them into a celebration in song has made Joe's music popular with adults as well as children.

Growing up in El Paso, Joe sang with the youth choirs in the Methodist Church. "During the 1960's the church had a special choir that sang folk songs and I really enjoyed singing in that group." In the 1980's Joe used his folk music background to compose songs for his wife to play in her kindergarten classroom. Finding that teachers and students enjoyed his compositions, Joe recorded his first album in 1984. *Late Last Night* was the beginning of his professional musical career. Over the years he has produced nine albums and two videos. His music has won numerous awards including the Cable Ace Award and many Parents' Choice awards.

Aided by his high school friend and business partner, Pete Markham, Joe and Pete travel the country performing a show fondly called the *Nanny Nanny Boo Boo Revue*. Three years ago Joe began planning a show that would use his music but not require him to travel. Using ideas he had developed over the past ten years of performing, Joe wrote the music for a musical theater piece called *Not Afraid of the Dark*. With the music arranged and produced by Gary Powell, Stephen Mills and

the Ballet Austin organization turned Joe's concept into a dazzling show of light, dance, and magic.

Joe and his wife have two children and reside in the Austin area.